

Artist : *The Radio Field*

Title : *Simple EP*

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The Radio Field is Lars Schmidt (from Subterfuge) with help from friends:

Josephine De Mogan (Backing Vocals), Gustav Andrees (Backing Vocals), Daniel Klingen (Drums, Mixing), Kai Blankenberg (Mastering), Carsten Johannisbauer (Artwork Support)

Biography:

*Some say it only takes enough boredom and a guitar to create something good. "Having a ten year old in your household that plays decent drums creates a lot of opportunities to fill your home with music, especially during lockdown" say Lars about the genesis of his back-to-the-roots side project. **Simple EP** is the first visible result of what happens in these four walls. And this is not a one-off thing. More C86, College Rock inspired songs are on their way already...*

Clover:

The hope you have while your relationship goes to pieces put into a song that brings back the summer of '93. Clover is the The Radio Field's first sign of life released as a pre-single.

Years Ago:

The Radio Field with their late lockdown hymn, from when the world outside was more than just a few door steps away. Years Ago is the focus track off this debut.

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Bio (long version)

*So here I was at year-end in 2020, the first year of the pandemic. We were in our second lockdown and things at home started becoming more and more a routine. My band **Subterfuge** had just recently reformed and our album **Dots.** was in the final stages of recording, where my parts were fully done already. Also for my other, almost life-long project **The Modern Air & Space Society** on which I had been working for the last 15 years (still to be released) all recordings had been made and I was still waiting for my partner **Lomp** to create the corresponding comic.*

*The Social Media work for **Subterfuge** had reminded me a lot of the heyday of my musical socialization: C86, early Creation, US College Rock. Some say it only takes enough boredom and a guitar to create something good. Within a couple of days three songs came out just like this: **Years Ago, The Wait** and **Clover**. As a fourth song i decided to play **Congratulations** by **Strange Magic**, a one-man-band from New Mexico i had just discovered and fallen in love with. All shops were closed at the time so I mail-ordered a Rickenbacker 12-string, got the AC30 home from the practice room and started recording those songs. For a more stringent story I would like to leave out that later we went into the studio with Daniel and Lorenz to record the drums and the Rickenbacker, which is a beast when it comes to getting it sound right. Josephine came with the train one Saturday, sang here angelic backing vocals in the corner between the wall and the wardrobe and my son Gustav added some high notes right in time before he went into his puberty vocal change. And so this was that.*

*Aren't three musical outlets (I have another postal electro band called **Quent**, which had a break at the time too) enough i was asked. And the answer probably should have been a clear yes. Well, you wouldn't be reading these lines if I had followed that advice. And hey, isn't it the silly and superfluous that is the most fun?*

Lars, August 2022