

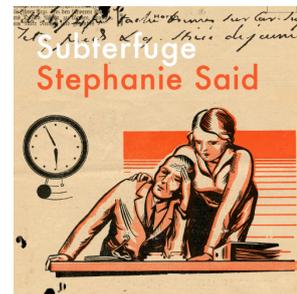
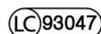


Artist : **Subterfuge**

Title : Stephanie Said (Single)

VÖ 18.6.2021

LER0014 (digital)



Subterfuge:

Daniel Klingen (Drums), Kai Blankenberg (Bass), Lars Schmidt (Vocals, Guitar), Lorenz Naumann (Keys, Guitar, Bass), Thomas Baumhoff (Vocals, Guitar), Tom Blankenberg (Keys)

Biographie:

Formed in '91 Subterfuge are one of a handful German first generation Indiepop groups that are still around. Between 1993 and 2005 the band recorded four studio albums, their third one *I Do Birds* was released in Japan by Philter Records. The Videosingle *Silly Girl* enjoyed rotation airtime on Germany music television VIVA2.

For the 10th anniversary of their debut album *Fabulous* in 2003 twenty eight bands (Slut, Miles, Readymade, Virginia Jetzt!, Nova International, Liquido, Pale, Paula and many more) recorded cover versions for the compilation *Fabulous Friends*. Until 2007 the band played 250 shows, as headliners as well as tour support for larger acts and festivals (Bizarre, Immergut etc.)

Then priorities of the band members shifted towards solo projects while in parallel life's complexities kicked in. Even though the group remained closest friends, joint activities became scarce and the story seemed to be told. Around three years ago though songwriters Thomas and Lars started working on new material, which brought the band back together in practice rooms and recording studios.

The single *Stephanie Said* is the first outcome of this Indian Summer, an ode to friendship and life's twist and turns. A casual summer tune on the verge of Americana, Indie Folk and Jangle Pop. And the announcement of the band: Here we are, back for more.

Reviews (last album *The Legendary Eifel Tapes*):

Intro: „This record is so timeless that – years from now – when fans of good music will secretly share their hitlists it will still be in that number. Subterfuge are better than ever, this album could even make them legendary.”

Visions: „*The Legendary Eifel Tapes* is the Düsseldorfer's White Album... Sounding darker, more mature and experimental today: Subterfuge can't do anything but bring wonderful pop music to life.”

Einslive: „The result speaks for itself: A record that would appear in every music reviewer's Top Ten if it came from the likes of Wilco or Teenage Fanclub.”